Aberdeen Art Gallery, UK

# LIGHT ARCHITECTURE

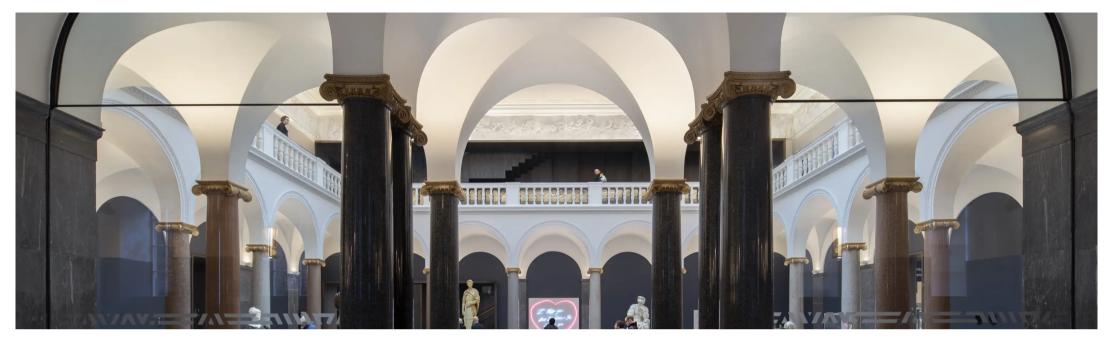
8 Shepherdess Walk London, N1 7LB United Kingdom

T +44 (0)20 7067 4700

Co-lab Shibuya Cast 23–21, Shibuya 1-Chome Tokyo 150-0002 Japan

T+81 (0)3 3400 8855

info@smlightarchitecture.com press@smlightarchitecture.com



The design delivers the perception of positive naturally lit spaces consistently throughout the year, a high priority for the gallery given the restricted number of daylight hours during winter months. CLIENT

Aberdeen City Council

**ENGINEER** 

Buro Happold

ELECTRICAL CONTRACTOR

**Dowds Group** 

**ARCHITECT** 

**Hoskins Architects** 

MAIN CONTRACTOR

McLaughlin & Harvey

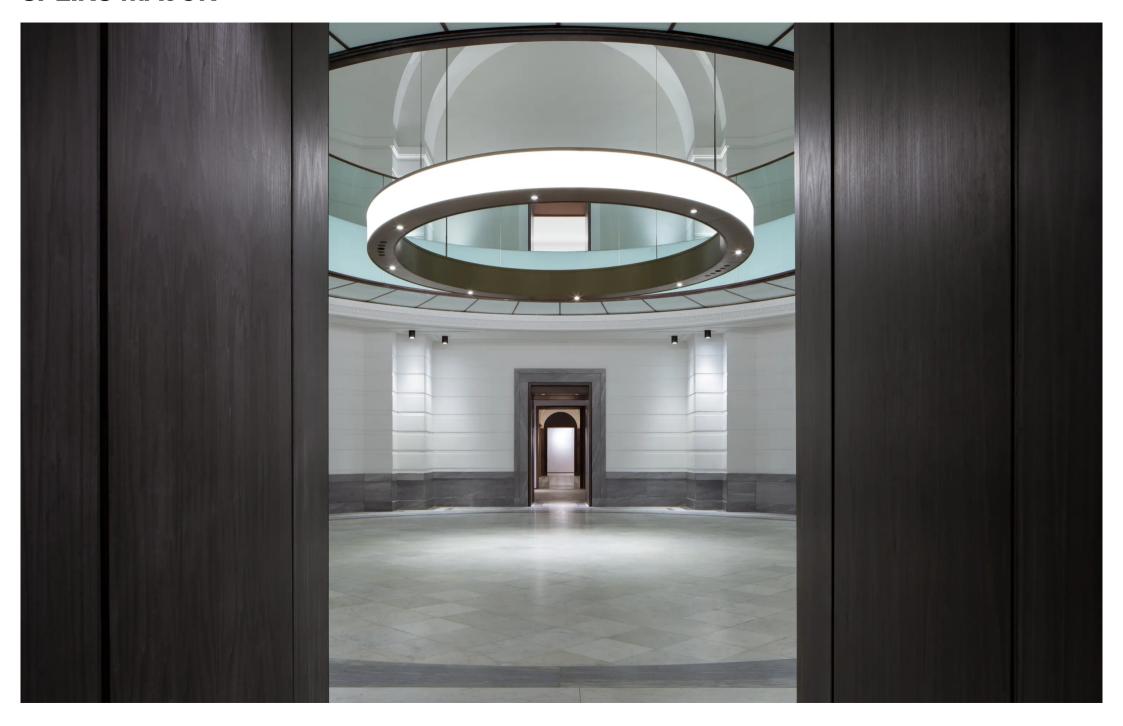
PHOTOGRAPHER

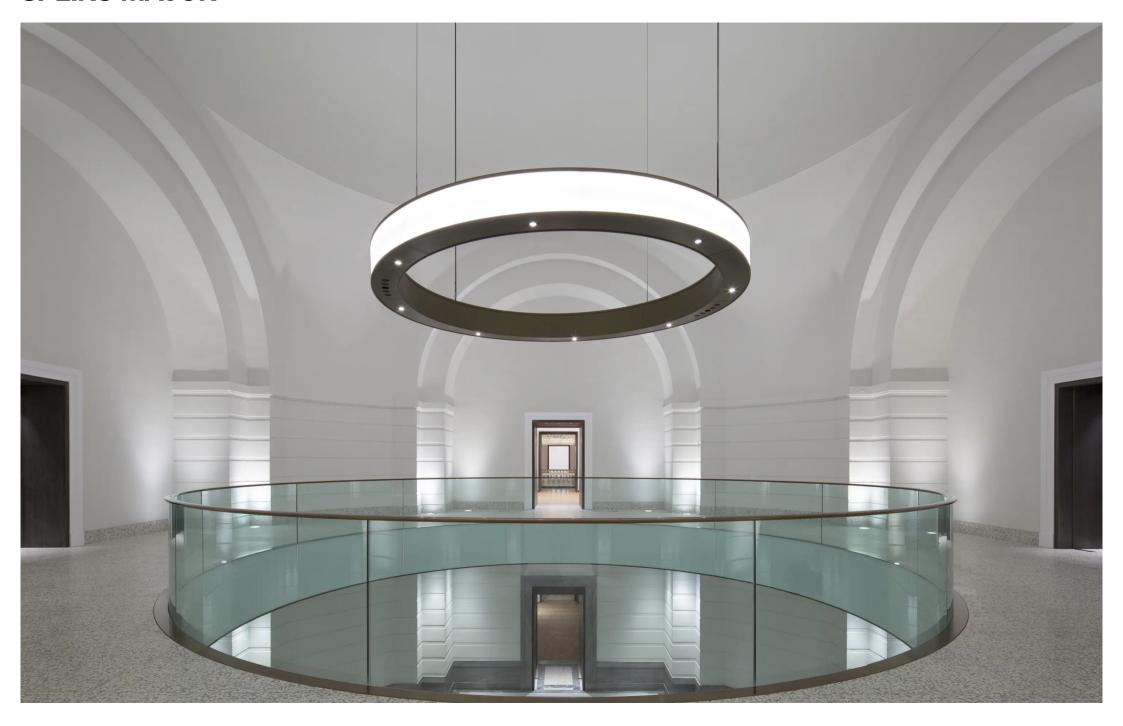
Gillian Hayes

PROJECT TEAM

Keith Bradshaw, Carrie Donahue Bremner, Adrien

Flouraud





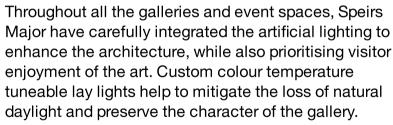




The new design by Hoskins Architects moved the existing staircases out of the entrance hall to improve visitor access and flow. Centralising vertical circulation within the atrium known as the "Sculpture Court" also allowed for higher levels of natural light from the renovated skylight above. Looking up, the beams that cross the void have been lit on one side, highlighting them as an architectural feature, while also providing enough reflected light for circulation.

A historic sculptural frieze wraps around beneath the original ceiling, its detail and texture enhanced by soft uplighting, while a bronze linear detail to either side of the new staircase creates a strong visual marker that guides the visitor journey. Uplighting to the vaulted arches completes the visual composition of the atrium, contributing a solid edge to the historic space.







A minimal track detail provides flexible lighting to enhance visitor enjoyment of the artwork

